

**Music Theory**  
**6<sup>th</sup> Period**  
**Mr. Marcho**

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**Course Goal:**

To provide students the foundational and analytical tools to deepen one's understanding and appreciation of music.

**Materials:**

- 3 Ring Binder (1.5 inch) with tab dividers
- Staff paper (provided by instructor)
- Pencil
- Headphones

**Text:** *Edly's Music Theory for Practical People*, by Ed Roseman  
(Ordered by instructor with your course fee)

**Grades:** Your grade will be calculated using the following weighted scale.

-Assessments	30%
-Assignments/Check In's	20%
-Composition Project	40%
-Class Participation and Binder	10%

**Quizzes:** Will be given at the end of major concepts within teaching units.

**Unit Tests:** Will be given at the end of teaching units. One unit will cover 4-6 chapters out of the text.

**Homework/Check In's:** Music theory has concepts and procedures that must be practiced to be mastered. You will usually have time in class for this practice, but will periodically have homework to be completed for a grade.

**Composition Project:** The culminating project of this course will be for the student to apply all of the concepts discussed in class to create his/her own musical composition.

**Class Participation/Binder:** A student's participation in classroom discussion is critical for not only their growth but the growth of their classmates. Students are expected to engage in classroom discussions and examples. Students will also be expected to maintain an organized 3 ring binder with tabbed dividers. Students will keep classroom materials, homework, notes, projects, and staff paper in the binder. Binders will be checked for these materials.

- In case of an absence, students are responsible for making up work in a timely manner. All unit homework and quizzes must be completed before the unit test.
- Check Google classroom for notes, powerpoints, assignments, and updates.

## Mr. Marcho's Contact Information

Phone: (614)547-9269

Email: [tmarcho@mvcsd.us](mailto:tmarcho@mvcsd.us) (This is the best way to contact me.)

Mr. Marcho is available for additional help before and after school or by appointment. I have an open door policy, anytime you see me in my office please feel free to come in with any questions or issues. As a traveling teacher, I am only at the high school for a few periods a day. If you want extended help with a topic, please sign up for a time to see me and I will be glad to help.

# Music Theory Topics

Note Names  
Notation dos and don'ts  
Major/Minor Keys  
Diatonic Intervals  
Triads  
Diatonic Harmony  
Basic Keyboard  
Chord Inversions  
The Blues  
Chord Substitution  
Circle of 5ths  
6<sup>th</sup> and 7<sup>th</sup> Chords  
Chord Functions

Interval Inversion  
Ear Training  
Secondary Dominants  
Transpositions  
Cadences  
Modes  
Natural Modes  
Minor Scales  
Extended Chords  
Form  
Composition Technique  
Basic Improvisation

*Academic Integrity is an important part of our school culture.*

*The high school's policy on academic integrity is clearly outlined in the student hand book.*

